

5/1/97  
to  
12/22/97



1323

CATALOGUE  
OF  
PICTURES  
BY OLD MASTERS,

THE PROPERTY OF THE  
MARQUIS OF QUEENSBERRY,  
MRS. C. WOOLLOTON,  
Deceased,  
MISS F. M. WELSFORD,  
Deceased,

AND FROM NUMEROUS PRIVATE COLLECTIONS  
AND DIFFERENT SOURCES:

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On MONDAY, JULY 12, 1897,  
AT ONE O'CLOCK PRECISELY.

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May be viewed Friday and Saturday preceding, and Catalogues  
had, at Messrs. CHRISTIE, MANSON and Wood's Offices, 8 *King Street*,  
*St. James's Square, S.W.*

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On MONDAY, JULY 12, 1897,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of the MARQUIS OF QUEENSBERRY, and have been removed from Kinmount House, Dumfriesshire.*

- |       |   |  |                    |
|-------|---|--|--------------------|
| 16. - | 1 | THE PREACHING OF JOHN KNOX, after Wilkie                   | <i>Wm. Wheeler</i> |
| 10. - | 2 | VENICE—a coloured print                                    | <i>Boulton</i>     |
| 4. -  | 3 | A MIDSHIPMAN—charcoal; and a fisherboy at Nighton—drawings | <i>Parsons.</i>    |
|       |   | <i>16 x 12</i>   | <i>12 x 8</i>      |
|       |   |  | <i>2</i>           |

## PICTURES.

- |       |   |   |                      |
|-------|---|---|----------------------|
| 8. -  | { | 4 THE MADONNA AND CHILD, after Murillo— <i>unframed</i>   | <i>Outram</i>        |
|       |   | 5 A BEGGAR BOY  |                      |
|       |   | 36 in. by 29 in.  |                      |
| 12. - |   | 6 PORTRAIT OF "TUMULT," and groom   | <i>Jacobson</i>      |
|       |   | 23½ in. by 29 in.   |                      |
| 2. 6  |   | 7 THE LARGO DEL CASTELLO AT NAPLES, during the famine, 1760 ;<br>when the Lazaroni bought the bread of the city at a low price<br>and sold it at a very great one. The bakers are represented<br>on asses and whipped for mixing pounded marble with the<br>bread | <i>Calzaghi Bo</i>   |
|       |   | 21½ in. by 38 in.   |                      |
| 10. - |   | 8 A VIEW OF LADY KIRK, with horseman and market figures   | <i>H. M. Wheeler</i> |
|       |   | 26 in. by 32 in.  |                      |



## PORTRAITS.

- £1. 10. -* 9 PORTRAIT OF SIR WILLIAM DOUGLAS, son of Sir James Douglas, *Boulton*  
 in red dress and wig  
 50 in. by 40 in.
- 16. -* 10 PORTRAIT OF AN OLD GENTLEMAN, nolding "The Globe" *Boulton*  
 35 in. by 28 in.
- 18. -* 11 DAME HELEN ERSKINE AND CHILD, wife of Sir W. Douglas of *Boulton*  
 Killhead, in blue and yellow dress  
 50 in. by 40 in.
- 5. -* 12 PORTRAIT OF A GENTLEMAN, in green coat, holding a gun *Shuter*  
 35 in. by 28 in.
- 16. -* 13 PORTRAIT OF JAMES DOUGLAS, in brown coat *Boulton*  
 28 in. by 22½ in.
- 7. 10. -* 14 PORTRAIT OF A GENTLEMAN, in red dress *Boulton*  
*In an oval—*28 in. by 23 in.
- 3. - - -* 15 PORTRAIT OF A LADY, in grey dress and lace cap *Boulton*  
 24 in. by 18 in.
- 6. - - -* 16 PORTRAIT OF A LADY, in blue and white robe *Mr. Wheeler*  
 30 in. by 25 in.
- 5. 10. -* 17 PORTRAIT OF A GENTLEMAN, in armour, with blue sash, *Boulton*  
 William III. *temp.*  
 50 in. by 40 in.
- 1. 2. -* 18 PORTRAIT OF A GENTLEMAN, in ermine robe *Boulton*  
 44 in. by 39 in.
- 1. 15. -* 19 PORTRAIT OF CHARLES, third son of Sir William Douglas, in red *Boulton*  
 dress  
 29 in. by 24 in.
- 2. - - -* 20 PORTRAIT OF A LADY, in red dress, with pearl necklace *Boulton*  
 29 in. by 25 in.

- ~~22~~ PORTRAIT OF A GENTLEMAN, in armour, with lace scarf  
Oval—28 in. by 24 in.
15. - 22 PORTRAIT OF A GENTLEMAN, in <sup>Lace scarf</sup> armour and wig *Boulton*  
Oval—28 in. by 24 in.
- - 23 PORTRAIT OF A GENTLEMAN, in red embroidered coat and white wig—*temp.* George II. *Boulton*  
30 in. by 25 in.
15. - 24 PORTRAIT OF A GENTLEMAN, in blue coat, leaning his arm on a book *Boulton*  
35 in. by 28 in.
16. - 25 PORTRAIT OF A GENTLEMAN, in gold embroidered dress and flowing wig *Rev. F.O. White*  
Oval—28 in. by 23 in.
1. - 26 HELEN, third daughter of Sir William Douglas, in pink and green dress *Jacobson*  
27 in. by 22 in.
8. - 27 A GENTLEMAN, in armour, on horseback *Boulton*  
30 in. by 25½ in.
8. - 28 PORTRAIT OF JOHN DOUGLAS, son of Sir W. Douglas, in red embroidered coat *Boulton*  
30 in. by 25 in.
5. - 29 PORTRAIT OF A YOUTH, in blue dress *Boulton*  
26½ in. by 22 in.
- - 30 PORTRAIT OF A GENTLEMAN, in brown and black dress *Boulton*  
On panel—15 in. by 12 in.
18. - 31 PORTRAIT OF A GENTLEMAN, holding "The Times" in his hand *Hedges*  
29 in. by 26 in.
- J. HOPPNER, R.A.
- 5- 32 PORTRAIT OF A YOUNG LADY, in white dress, with black cloak *Lawrie*  
30 in. by 25 in.

G. ARMFIELD.

7½

33 TERRIERS AND RABBITS

Circle—13½ in.

Shepherd

G. ARMFIELD.

7

34 SPANIELS AND PHEASANT

Circle—13½ in.

Shepherd

ARTOIS.

£1.5. —

35 A WOODY LANDSCAPE, with figures in the foreground

11½ in. by 16½ in.

Mrs Wheeler

CANALETTO.

12. 1. 6

36 A VIEW OF THE DOGE'S PALACE, Venice—with barges and figures

44 in. by 57 in.

Yokins.

CARRACCI.

2. 15. —

37 LOT AND HIS DAUGHTERS

Mrs Cavendish

W. DOUGLAS.

2. 15. —

38 A LANDSCAPE, with children and cows

25 in. by 32 in.

Shepherd

W. DOUGLAS.

6. 10. —

39 PORTRAIT OF "KING DAVID," with jockey and trainer

25 in. by 30 in.

Yokins



## DUTCH SCHOOL.

- ~~48~~ FIVE UPRIGHT PANELS, with figures, horses and animals—79 in.  
high 5

## G. EARL.

- 41 THE FAVOURITE  
Circle—11 in.

*Shepherd*

## GUIDO (AFTER).

- ~~42~~ BEATRICE CENCI  
14½ in. by 11 in.

## GUIDO (AFTER).

18. — 43 CLEOPATRA  
12 in. by 9 in.

*Salkeld*

## HOW.

8. — 44 KING DAVID: A chestnut horse  
19 in. by 25 in.

## SIR G. KNELLER.

17. — 45 THE TWO DAUGHTERS OF JAMES, DUKE OF QUEENSBERRY, in  
yellow and red dresses 49 in. by 39 in.

*Balnaghi & Co*

## SIR G. KNELLER.

15. — 46 PORTRAIT OF A GENTLEMAN, in brown coat holding his hat  
50 in. by 40 in.

*W. & J. Wheeler*

## KNELLER.

15. — 47 CHARLES EDWARD STUART, in brown cloak  
In sculptured oval—30 in. by 25 in.

*Salkeld*

SIR G. KNELLER.

*Bolnaghi & Co*

- 26 48 THE DUCHESS OF QUEENSBERRY, in red velvet dress, with ermine  
48 in. by 34 in.

SIR G. KNELLER.

*Ward*

- 22 49 PORTRAIT OF A GENTLEMAN, in armour, holding a baton  
50 in. by 40 in.

SIR G. KNELLER.

- 18 50 JAMES, DUKE OF QUEENSBERRY, in robes of the Garter  
48½ in. by 35 in.

*Bolnaghi & Co*

LAWRENCE (AFTER).

*Mrs. Whaler*

- £- 18. - 51 PORTRAIT OF WILLIAM IV., with Order of the Garter and Fleece  
36 in. by 28½ in.

SIR P. LELY.

- 18 52 PORTRAIT OF A GIRL, in blue and white dress  
28 in. by 23 in.

*Boulton*

SIR P. LELY.

4. - - - 53 THE DUCHESS OF RICHMOND, in blue dress, with fur  
15 in. by 12 in.

*Boulton*

W. MARLOW.

5. 15. - 54 A VIEW AT CHERTSEY  
40 in. by 24 in.

*Boulton*

W. MILLNER.

2. - - - 55 THE TURNIP LANTERN  
Oval—23½ in. by 19 in.

*Salkeld*

## A. NELSON.

- 1/15. — 56 LANDSCAPES, with cottages—a pair  
Ovals— $12\frac{1}{2}$  in. by  $18\frac{1}{2}$  in. 2 J. Wilson

## H. P. PARKER.

2. — — 57 THE GLEANER  
 $17\frac{1}{2}$  in. by  $12\frac{1}{2}$  in. Sampson

## PETERS.

- 5/10. — 58 THE MOUTH OF A RIVER, with men-of-war and boats  
34 in. by 50 in. Boulton

## J. SEYMOUR, 1750.

- 70 ~~Duke~~ 59 THE ~~MARQUESS~~ OF QUEENSBERRY'S TEAM WINNING THE WAGER  
TO COVER TWENTY MILES IN AN HOUR  
41 in. by 65 in. Yokins

## D. VON DER SMIFFEN.

- 1 60 PORTRAIT OF A GENTLEMAN, in blue uniform, temp. George III. Parsons  
32 in. by  $26\frac{1}{2}$  in.

## G. STUBBS.

- 5 1/2 61 BARINTON: A bay horse, with a dog in a landscape  
 $23\frac{1}{2}$  in. by  $29\frac{1}{2}$  in. Belzaghirke

## C. THOMSON.

- 29 62 THE FINISH: Filho da Puta winning  
29 in. by 60 in. Yokins

## TITIAN (AFTER).

5. — 63 TITIAN'S DAUGHTER  
12 in. by 9 in. H<sup>ro</sup> Bonandisch

VANDYCK (AFTER).

£3. 15.-

64 PORTRAIT OF THE EARL OF STAFFORD, and his Secretary *Baulton*  
14 in. by 17½ in.

VERONESE (AFTER).

65 JUDITH

34 in. by 27¼ in.

P. W.

6. 10. -

66 A HORSE FAIR, and numerous figures  
26½ in. by 40 in.

*W. Wheeler*

G. A. WILLIAMS.

4. 4. -

67 ON THE LODDON: Winter  
14 in. by 22 in.

G. A. WILLIAMS.

2. 2. -

68 STOKE POGIS CHURCH: Moonlight  
18 in. by 16 in.

*G. Wilson*

E. WILLIAMS.

4. 14. 6

69 A FROZEN RIVER SCENE, with barges and figures  
17½ in. by 27½ in.

*Sampson*

WOOLENS.

54

70 FREDERICK PRINCE OF WALES, and the Duke of Queensberry  
shooting at Drumlanrig Castle; and the Companion 2  
32 in. by 29 in.

*Bolnaghi*

## DIFFERENT PROPERTIES.

## VANDYCK SCHOOL.

14. — 71 THE MARCHIONESS OF LANSDOWNE, in white dress  
24x20

Parsons.

## G. SCHMIDTZ.

15. 6 72 THE GARDENS OF A CHATEAU, with figures—on copper  
15x20

G. Wilson

## NASMYTH.

- 73 A LANDSCAPE, with a wood and figures  
9x12

Kidson

## P. BRILL.

8. — 74 A LANDSCAPE, with figures  
8x6

Gedge

## WILLIAMS.

11. — 75 A RIVER SCENE, with men fishing  
20x24

Sampson

## T. VON HOLST.

16. — 76 A LADY SEATED AT A WINDOW  
33x27

Kidson

## REYNOLDS.

13. — 77 PORTRAIT OF LORD CARLISLE

S. J. Smith

## GUIDO.

17. 6 78 THE MAGDALEN, with angels  
100x60

Mrs. Cavendish

## P. VERONESE.

- 4 79 THE FINDING OF MOSES

W. Ednaghi

70x100



## R. SAVERY.

7 80 BEFORE THE DELUGE

50x40

Lacey

## UNKNOWN.

£1. 15. -

81 ST. FRANCOIS AND THE INFANT CHRIST

32x25

Lacey

## CARLO DOLCI.

11

82 THE MAGDALEN, holding a vase

From Sir W. H. Fielden's Collection, 1877

24x20

Phillips

## DUTCH SCHOOL.

3 1/2

83 A SPORTSMAN, lady, dogs and dead game

Signed

16x20

Green

## BRACKENBERG.

19

84 AN INTERIOR, with peasants dancing and carousing

24x36

K. Colnaghi

## EECKHOUT.

4

85 HEAD OF AN OLD MAN, with yellow dress

18x14

K. Colnaghi

## N. MAES.

9

86 A CHILD, in blue dress, with a dog

30x24

Evans

## RUBENS.

16. -

87 A NYMPH, SATYR AND CUPID

60x80

Rushton

## RUYSDAEL.

9

88 A WOODY ROAD SCENE, with figures—on panel

Signed

12x18

Green

NASMYTH.

15. - 89 A MILL POOL, with cattle *40x48* *Wheeler*

COTES.

6. - 90 PORTRAIT OF CHARLES JAMES FOX *24x20* *S. Y. Smith*

TERBURG.

5. - 91 INTERIOR, with figures *20x16* *B. D. Willow*

P. VANDYK.

6. - 92 PORTRAIT OF WILLIAM THE FOURTH OF ORANGE, in red coat, with  
baton; and the Engraving, by Faber *24x20* *G. Wilson* 2

PIETRO BENVENUTO.

16. - 93 ST. CECILIA *20x20* *Jacobson*

ROMNEY.

- - - 94 A GENTLEMAN, in green coat *30x24* *McCauendish*

RUBENS AND SNYDERS (AFTER).

14. 6 95 PORTRAIT OF RUBENS AND HIS WIFE, carrying dead game and  
fruit *Fogg*

VAN DER HELST.

6. - 96 PRINCESS MARY, aged 6 *14x10* *Green*

WOUVERMANS.

5. - 97 FIGURES AND HORSES, outside a stable *12x16* *Evans.*

## VAN HEIR.

- 9 98 A COURTYARD, with figures *Johnson*  
36x24

## R. WILSON.

- 3 99 A VIEW IN ITALY, with buildings and figures *Fogg*  
40x50

## VAN EYCK.

- 3 100 THE CRUCIFIXION *Graves.*  
20x16

## MORE.

- 5½ 101 PORTRAIT OF A MAN, in black dress, seated at a table, with *Graves*  
book 48x36  
*Inscribed, BERNARDUS · DÑI · NICOLAI · DÑI · LAURENTI · DE ·*  
*SODERINIS · UTRIUSQ · IURE · DOCTOR ·*

## G. DAWE, R.A.

- 40 102 PORTRAIT OF A YOUNG LADY, in white dress, with red scarf, *Parsons.*  
jewelled bangle on her arm, seated  
43 in. by 34 in.

## DIEPENBECK.

- 12 103 THE INTERIOR OF A STABLE, with portrait of Prince Rupert and *Fibbes*  
his Chaplain, a courtier and attendants  
32½ in. by 46½ in.

## WILLIAMS.

- £4. 5. - 104 SEA PIECE, with shipping *Wheeler*  
20x25

## LAWRENCE.

- 10 105 A LADY, in white dress *Shepherd*  
24x20

LAWRENCE.

106 A CHILD, in red dress

30x24

Lacey

BEECHHEY.

107 A CHILD

30x24

Parsons.

ROMNEY.

108 PORTRAIT OF AN OLD LADY, in white cap and shawl

30x24

Shepherd

SIR D. WILKIE, R.A.

109 AN INTERIOR, with utensils

Signed, and dated 1825

10x30

Williams.

CONSTABLE.

110 NEAR CLIFTON

18x20

Mrs Comendish

WARD.

111 LANDSCAPE, with figures

8x10

Shepherd

THE PROPERTY OF A GENTLEMAN.

Portraits of Members of the Gough Family.

J. VANDERBANK, 1742.

112 A LADY, white dress, seated, holding a book, three quarter length

50x40

bolnaghi & Co

113 A GENTLEMEN, in brown coat, holding his glove—ditto

50x40

bolnaghi & Co

KNELLER.

114 A LADY, as a shepherdess, in a landscape

55x40

Shepherd

115 A BOY, in blue dress, in a landscape (the first Lord Calthorpe)

55x40

bolnaghi & Co

## UNKNOWN.

£5. - - -	116 PORTRAIT OF A GENTLEMAN, in grey dress, temp. James II.	<i>Bolnaghi</i>
1. 1. -	117 A GENTLEMAN, in red robe and large wig	<i>Bolnaghi</i>
2. - - -	118 A GENTLEMAN, in brown dress and wig	<i>Bolnaghi</i>
4. 15. -	118A A YOUTH, in blue dress—oval	<i>Mason</i>

*The following are Sold by Order of  
the Executors of MRS. C. WOOLLTON, deceased.*

8. -	119 A LADY AND GENTLEMAN, in a landscape	<i>Ruskin</i>
ENGLISH SCHOOL.		
3. 10. -	120 A RIVER SCENE, with peasants on a road	<i>G. Wilson</i>
BERCHEM.		
1. - - -	121 A LANDSCAPE, with peasants and animals	<i>M<sup>rs</sup> Wheeler</i>
HANS ORT.		
1. 10. -	122 A RIVER SCENE, with windmill	<i>St. Brodhu</i>
A. SCHLESINGER, 1847.		
8. 18. 6	123 THE SENSE OF SMELL—engraved	<i>M<sup>rs</sup> Bauend</i>
DUTCH SCHOOL.		
2. 15. -	124 INTERIOR, with three peasants	<i>Parsons</i>
WILLIAMS.		
8. 18. 6	125 A RIVER SCENE, with anglers	<i>Hine</i>



17

W. POWELL.

57- 126 A STORM, with wrecks

16x24

Newell

MORLAND.

127 A LANDSCAPE, with cottages

20x25

Kidson

*The Property of*  
 MISS FRANCES M. WELSFORD, deceased.

T. GAINSBOROUGH, R.A.

128 PORTRAIT OF MRS. GAINSBOROUGH, in red dress

30x24

Polak *et al*

P. CRANE.

6- 129 A GIPSY CAMP

6x15

Banner

H. L. ROLFE.

4- 6 130 TROUT

16x24

Turner

5- 131 A LANDSCAPE, with cattle and figures

24x30

Mrs. Wheeler

AMICONI.

4- 132 A CUPID SLEEPING

40x48

Mrs. Wheeler

POUSSIN.

0- 133 A NYMPH, Satyr and Cupids

36x42

G. Wilson

## A DIFFERENT PROPERTY.

## KOEKKOEK.

£3. 10. -

- 134 A LANDSCAPE, with horseman and figures  
25x30

Mrs Wheeler

## DUTCH SCHOOL.

1. 10. -

- 135 A WOODY LANDSCAPE, with cattle  
27x36

Parsons.

## FRENCH SCHOOL.

13. 13. -

- 136 PORTRAIT OF A LADY, holding a white feather

Tooth

## VAN DER NEER.

18. -

- 137 A RIVER SCENE: Evening  
24x30

Mrs Wheeler

## POUSSIN.

10. 6

- 138 RIVER SCENE, with bridge and angler  
22x36

Hissell

## G. DOW.

5. 5. -

- 139 INTERIOR, with figures  
15x12

Green

## H. SCHAUFELIN.

50

- 140 CHRIST ENTERING JERUSALEM; Christ before Herod; Christ before Pilate; and Christ taken in the Garden of Gethsemane  
—a set of four—on panel 4

Hood

Said to have been painted for the Count of Bassenheim, for his private chapel at Busheim

50x23

## B. ZEITBLOM.

141 EIGHT PICTURES, representing scenes in the Life of Christ *Hells-*  
 —on panel—a set of eight 8

*Said to have been painted for the Count of Bassenheim, for  
 his private chapel at Busheim*

*40x36*

FINIS.

